

**Distinguished Professor Dr. Fanfan Chen**

Department of Creative Technologies & Product Design

Director, Narrative AI Laboratory

National Taipei University of Business, Taiwan

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**Research Interests:**

Narratology, Narrative AI, Robotics, Interactive Digital Storytelling, Reality Technologies (VR/AR/MR), Game Narrative, Rhetoric, Poetics of the Fantastic, the Imaginary, Philosophy/Hermeneutics, Comparative Literature (English, French, German, Chinese languages), Paul Ricoeur, J. R. R. Tolkien, Owen Barfield

**Education:**

Doctorate in French and Comparative Literature, Université de Poitiers, France

M.A. in Languages and Literatures, Université de Poitiers, France

B.A. in English, Department of English, National Taiwan Normal University

Department of Mathematics, National Taiwan Normal University

High School Diploma in Science, Taipei's Municipal First Girls' Senior High School

**Academic honours and experiences:****Abroad:**

The Owen Barfield Award for Excellence 2010 (Owen Barfield Literary Estate at the University of Oxford, England) <http://www.owenbarfield.org/news/>

The paper "From Hypotyposis to Metalepsis: Narrative Devices in Contemporary Fantastic Fiction", published in *Forum for Modern Language Studies* 2008, most cited No. 1 as of December 2011.

Director Committee Asia, Centre de Recherche International sur l'Imaginaire (CRI2i), Headquarters, Europe (2012.10-present) <https://www.ufrgs.br/cr2i/>

Program Committee, 9th International Conference on Interactive Digital Storytelling (ICIDS 2016)

Program Committee, 10th International Conference on Interactive Digital Storytelling (ICIDS 2017)

Program Committee, 11th International Conference on Interactive Digital Storytelling (ICIDS 2018)

Program Committee, 12th International Conference on Interactive Digital Storytelling (ICIDS 2019)

Editor, journal *Fastitocalon: Studies in Fantasticism Ancient to Modern*, Wissenschaftlicher Verlag Trier/Germany (2008.6-present)

Editorial board member, journal *IRIS*, Centre de recherche sur l'imaginaire, Université Stendhal-Grenoble 3, France (2010.2-present)

Editorial board member, journal *Trictrac: Revue de mythologie mondiale et de folklore*, University of South Africa, South Africa (2010.3-present)

Editorial board member, journal *Otrante*, G. E.E.E.F.F, Ecole Normale Supérieure de Fontenay, editions Kime, Paris (2007.9-2014.6)

Foreign research fellow, CERC Litterature et Extreme-Orient, Université Paris 3-Sorbonne Nouvelle, (2009.6-2014.6)

Foreign research fellow, Laboratoire Identites, Cultures, Territoires, Université Paris Diderot Paris 7 (2009.3-2017.6)

Foreign research fellow, Laboratoire FORELL B3 Esthetiques Comparées, Université de Poitiers, France (2007.8-2017.6)

Advisory board member, Group de recherches sur la mythologie Comparée (GRMC), Japan

(2008.9-2011.8)

Advisory board member, The Inklings Society, based in Aachen, Germany (2007.9-2010.8)

**National:**

Distinguished Professor, National Taipei University of Business (2019.8-2022.7)

Chief Investigator, Cross-Disciplinary Integrated Research Project “Augmented Self and Networked Generations: Development and Application of Narrative AI with the Retired Generation as its Main Object: From VR through to NarrativeBot,” Ministry of Science and Technology (2018.8-2021.7)

Keynote Speaker, Taiwan Children’s Literature Research Association 7<sup>th</sup> Annual Conference TCLRA 2017 (2017.11)

Chief Investigator, Cross-Disciplinary Integrated Research Project “Integral and Interdisciplinary Research across the Technology and Creative Industries with the Retired Generation: Cloud Gaming Industry as an Example,” Ministry of Science and Technology (2015.8-2018.2)

Excellent Young Scholar Research Grant from National Science Council (2011.8-2015.7)

Chief Investigator, Project of establishing the Asian office of the International Research Centre for the Imaginary, headquarters in France, National Science Council (2011.2-2013.1)

Director, Research Centre for Digital Games & Narrative Design, National Dong Hwa University (2014.8-present)

Executive Director, European Union Research Centre, National Dong Hwa University (2009.8-present)

Advisory Committee Member, European Union Centre in Taiwan, National Taiwan University (2009.5-present)

Evaluation Member, Higher Education Evaluation and Accreditation Council of Taiwan (2009; 2012; 2014; 2015)

Director, Fantastic Literature Laboratory (<http://fantastic.no-ip.info/>), Grant of “Project for the Enhancement of Education in the Humanity and Social Science”, Ministry of Education Advisory Office (2007.8~2008.9)

**Guest professorship and visiting scholarship:**

2019.1-2019.2 Visiting Scholar, Institute for Creative Technologies, University of Southern California (Grant from Ministry of Science and Technology)

2010.11, Visiting Professor, UFR Littérature Française, Université Stendhal Grenoble 3, France (Grant from Centre de recherche sur l’imaginaire) [France]

2010.8-2010.9, Visiting Professor, Tianjin University, Course taught in English: *Comparative Literature: European Tradition* (Mainland Affairs Council Grant). [China]

2010.5-2010.6, Visiting Scholar, University of Oxford, the Ministry of Education research grant. [UK]

2009, Guest Professor, Institut für Anglistik/Amerikanistik, School of Philosophy, Friedrich-Schiller-University of Jena, Course taught in English. [Germany]

2009.3-2009.5, Visiting Scholar, UFR Littérature générale et comparée, Université de Paris Sorbonne-Nouvelle III, National Science Council research grant. [France]

2009.3-2009.5, Visiting Scholar, UFR Lettres, Arts, Cinéma, Université de Paris Diderot VII, National Science Council research grant. [France]

2008-2009 second semester, Guest Professor, Lettres classiques et modernes, Université de Poitiers, Course taught in French. [France]

2008.7-2009.1, Visiting Scholar, Institute of European and American Studies, Academia Sinica. [Taiwan]

2008.4-2008.5, Visiting Scholar, Friedrich-Schiller-University of Jena, the Ministry of Education research grant. [Germany]

### **Works, Publications, Conferences**

#### **Game Design:**

2017, Fanfan Chen et al. *Graft Your Life* (3D video game created with UE 4)

2016, Fanfan Chen, Script (English with Chinese subtitle) of *Graft Your Life*

#### **Books:**

2007, Fanfan Chen, *Fantasticism. Poetics of Fantastic Literature: The Imaginary and Rhetoric*, "ALPH: Arbeiten zur Literarischen Phantastik. Eine Schriftenreihe der Universität Leipzig," No. 1, Peter Lang/University of Leipzig.

<https://www.peterlang.com/view/title/49890>

2009, Fanfan Chen, co-editor, *Good Dragons Are Rare: In Search of a Mythical and Literary Phenomenon East and West*, Co-edit with Prof. Dr. Thomas Honegger, "ALPH: Arbeiten zur Literarischen Phantastik. Eine Schriftenreihe der Universität Leipzig," No. 5, Peter Lang/University of Leipzig.

<https://www.peterlang.com/abstract/title/51930?rskey=i5dctB&result=1>

2009, Fanfan Chen, editor, *幻奇文學六講 Fantastic Literature: Six Lectures*, in French, English and Chinese languages, European Union Research Centre/Laboratory for Europe and the New Rhetoric, National Dong Hwa University.

2010, Fanfan Chen, editor, *幻奇文學傳習錄 Fantastic Literature: Workshop Lectures*, in Chinese language, European Union Research Centre/Laboratory for Europe and the New Rhetoric, National Dong Hwa University.

#### **Journal papers:**

2016, Fanfan Chen, "The Animal Imaginary of Fantastic Time and Narrative in *Inuyasha*," *Fastitocalon: Studies in Fantasticism Ancient to Modern*, 6 (1&2), 123-138. [MLA]

2014, Fanfan Chen, "Le ciel, l'un des espace de la Fantasy," *Echinox Journal*, No. 27, pp. 68-78. [ERIH (European Research Index for the Humanities)]

2014, Fanfan Chen, "Tolkien's Style of Fantasy: Hypotyposis, Metalepsis, Harmonism," *Echinox Journal*, No. 26, pp. 63-82. [ERIH]

2014, Fanfan Chen, "From the Experiences of the Mountains and the Seas to the Experiments of Alchemy," *IRIS*, No. 35. [Francis; Pascal]

2013, Fanfan Chen, "The Threefold Mimesis of Evil in the Myths of Formosan Aborigines," *Journal Echinox*, No. 24, pp. 143-153. [ERIH]

2013, Fanfan Chen, "Taiwanese indigenous myths," *IRIS*, No. 34, pp. 69-81. [Francis; Pascal]

2012, Fanfan Chen, "The Narrative Rhetoric in Léa Silhol's *La Tisseuse: Contes de Fées, contes de Failles*," *Arcadia: Internationale Zeitschrift für Literaturwissenschaft / International Journal for Literary Studies*, Berlin, Germany, No. 47/1, pp. 189-205. [A&HCI]

2011, Fanfan Chen, "Paul Ricoeur's Panchronic and Ternary Approach to Tradition," *Studia Phaenomenologica*, Vol. XI (2011), pp. 141-164. [A&HCI]

2011, Fanfan Chen, "Aspects de la littérature taïwanaise de l'imaginaire: Une rencontre avec l'écrivain Neqou Soqluman," *Europe: revue littéraire mensuelle*, Paris, No. 991-992, pp. 337-349. Paris. [A&HCI]

2011, Fanfan Chen, "Julio Cortázar : fantastique et mysticisme oriental," *Études littéraires*, Université Laval, Vol. 42.2. [A&HCI]

2010, Fanfan Chen & Roger Bozzetto, "The Evolution of the Quest for Immortality in the Fantastic

- and Science Fiction: Spirituality, Corporeality, Virtuality, *Fastitocalon: Studies in Fantasticism Ancient to Modern*, Vol. 1, No. 2, pp.113-125. [MLA]
- 2009, Fanfan Chen, "Autour de l'imaginaire astral chinois : Dongfang Shuo, saint de la sagesse, incarnation des astres et divinité dégradée," *Symbolon*, Editions Universitaires de Lyon III, No. 5, pp.88-98. [France/Romania]
- 2009, Fanfan Chen, "The Eucharistic Poetics of The Hobbit," *Hither Shore: Interdisciplinary Journal on Modern Fantasy Literature*, No. 5, pp. 9-29. [Germany]
- 2008, Fanfan Chen, "From Hypotyposis to Metalepsis: Narrative Devices in Contemporary Fantastic Fiction," *Forum for Modern Language Studies*, Oxford University Press, Vol. 44, No. 4, pp. 394-411. [A&HCI]
- 2007, Fanfan Chen, "A New Periodization of Fantastic Literature according to Owen Barfield's Evolution of Human Consciousness and Language," *Arcadia: Internationale Zeitschrift für Literaturwissenschaft / International Journal for Literary Studies*, Berlin, Germany, No. 42/2, pp. 397-414. [A&HCI]
- 2007, Fanfan Chen, "Histoire et théories de la littérature fantastique chinoise," *Otrante: Art et littérature fantastiques*, Ecole Normale Supérieure de Fontenay, Editions Kimé, Paris, No. 22, pp. 159-181. [France]
- 2007, Fanfan Chen, "La poétique de la caverne montagnaise dans les récits fantastiques chinois," *Les Cahiers du CERLI*, Université de Paris XII-Créteil/CERLI, No. 2007, pp. 17-32. [France]
- 2007, Fanfan Chen, "La vision chinoise de la littérature fantastique." *Otrante: Art et littérature fantastiques*, Ecole Normale Supérieure de Fontenay, Editions Kimé, Paris, No. 21, pp. 171-180. [France]
- 2006, Fanfan Chen, "From Poetic Diction to Fantastic Diction," *Inklings: Jahrbuch für Literatur und Ästhetik*, Brendow Verlag, Moers, Germany, No. 24, pp. 58-78. [Germany]
- 2006, Fanfan Chen, "La peinture dans la littérature fantastique chinoise," *Trans-Revue de la littérature générale et comparée*, Université de Paris Sorbonne-Nouvelle, No. 2, pp. 1-11. [France]
- 2006, Fanfan Chen, "The Imaginary of the Fantastic *Inventio*," *Dong Hwa Journal of Humanities*, No. 9, pp. 283-324.
- 2003, Fanfan Chen, "La poétique du désert dans *L'Alchimiste* de Paulo Coelho," *Confluences*, Université de Paris X, Publidix Nanterre, No. 22, pp. 121-135. [France]
- 2003, Fanfan Chen, "*Soul Mountain*: An Aesthetic Pilgrimage into the Fantastic," *IRIS (Centre de recherche sur l'imaginaire)– Les Cahiers du Gerf: le fantastique contemporain*, Université Stendhal-Grenoble 3, No. 24, pp. 305-312. [France]
- 2002, Fanfan Chen, "Archetype and Aesthetics of the Fantastic: The Narrative Form in Chinese and French Fiction," *Comparative Criticism*, Cambridge University Press, No. 24, p. 239-254. [UK]
- 2002, Fanfan Chen, "The Narrative Transformation in Modernity of French Fin de Siecle Fantastic Fiction", in Chinese language, *Chung-Wai Literay Monthly*, 30.11: 127-56, National Taiwan University. [THCI]

**Book Chapters, Articles, Proceeding Papers, Encyclopaedia, Dictionary Entries:**

- 2018, Chun-Chun Wei, Fanfan Chen, Chien-Hsu Chen and Yang-Cheng Lin, "Virtual and Augmented Reality to Historical Site Reconstruction: A Pilot Study of East Taiwan Old Railway Station," *Proceedings of the 2018 International Conference on Artificial Intelligence and Virtual Reality (AIVR 2018)*, Pages 42-46, Nagoya, Japan, November 23-25.
- 2017, Fanfan Chen, Yang-Cheng Lin and Chun-Chun Wei, "Cultural Heritage Reconstruction Based on Virtual Reality Technology: A Pilot Study of Taiwanese Historical Site," *Immersive Learning Research Network iLRN 2017* (ISBN: 978-3-85125-530-0), Verlag der Technischen Universität

- Graz, pp. 129-135.
- 2016, Fanfan Chen, Yang-Cheng Lin, Jen-Wei Chien and Cheng-En Tsai, "Virtual Reality for Digital User Experience and Interactive Learning Based on User Satisfaction: A Pilot Study," *The 2016 International Conference on Computational Science and Computational Intelligence (CSCI) Proceeding*, 374-377. [EI; IEEE Xplore]
- 2016, Fanfan Chen, Antonia Kampa, Alex Mitchell, Ulrike Spierling, Nicolas Szilas and Steven Wingate, "Exploring New Approaches to Narrative Modeling and Authoring (Workshop Panel)," *The 9th International Conference on Interactive Digital Storytelling LNCS10045* (ISBN: 978-3-319-48278-1), Frank Nack and Andrew S. Gordon (Eds.), Lectures Notes in Computer Science, Springer International Publishing Switzerland, pp. 464-465.
- 2015, Fanfan Chen and Nicolas Szilas, "Narratologically-Inspired Models for Interactive Narrative," *The 8th International Conference on Interactive Digital Storytelling, Interactive Storytelling LNCS 9445*, Henrik Schoenau-Fog et al. (Eds.), Lectures Notes in Computer Science, Springer International Publishing Switzerland, pp. 400-401.
- 2014, Fanfan Chen, "Toward a Hermeneutic Narratology of Interactive Digital Storytelling," *The 7th International Conference on Interactive Digital Storytelling*, A. Mitchell et al. (Eds.), Lectures Notes in Computer Science, Springer International Publishing Switzerland, pp. 125-133.
- 2014, Fanfan Chen, "L'imaginaire du tissage dans les récits des indigènes de Formose," *Mythes de l'origine des cultures*, Chuo University, Tokyo, pp. 421-436.
- 2013, Fanfan Chen, "La faërie tolkienienne : l'au-delà intermédiaire imaginaire et poétique entre notre monde et le paradis," *L'autre-monde et l'Au-delà*, Japan, pp. 463-472.
- 2012, Fanfan Chen, "L'imaginaire du crime et du châtement dans *Le Roi des aulnes*," *Mythes, Symboles, Langues*, Nagoya, Librairie Rakuo, Japan, pp. 39-54.
- 2012, Fanfan Chen, Markus Porsche-Ludwig, "Religion in China," *Handbuch der Religionen der Welt*, Nordhausen: Bautz, Germany, pp. 1035-1044.
- 2012, Fanfan Chen, Markus Porsche-Ludwig, "Religion in Taiwan," *Handbuch der Religionen der Welt*, Nordhausen: Bautz, Germany, pp. 1283-1292.
- 2011, Fanfan Chen & Markus Porsche-Ludwig, "Akademische Plagiate in China," *Plagiate - Gefahr für die Wissenschaft? Eine internationale Bestandsaufnahme*. Ed. Thomas Rommel, Muenster: Lit, Germany, 2011, pp. 213-230.
- 2011, Fanfan Chen & Markus Porsche-Ludwig, "Barfield, Owen," *Biographisch-Bibliographisches Kirchenlexikon (BBKL)*, Band XXXII, Nordhausen, Germany, pp. 56-59.
- 2010, Fanfan Chen & Markus Porsche-Ludwig, "Indigenous Self-Government in Taiwan: Present and Prospect," *Local Governance in the Global Context: Theory and Practice*, Berlin and Vienna: LIT Verlag, Germany, pp. 243-264.
- 2010, Fanfan Chen, 〈歐洲幻奇文學：歷史、理論與文類詩學〉, 《幻奇文學傳習錄》, 歐盟研究中心/歐洲暨新修辭研究室出版, pp. 99-132.
- 2009, Fanfan Chen, "La lumière à travers *L'Œuvre au Noir* : une lecture alchimique," *Mythes, Symboles, Langues*, Nagoya, Librairie Rakuo, Japan, pp. 95-105.
- 2009, Fanfan Chen, "From the Western Poeticisation of Falkor and Teremaire to the Imaginary of Chinese dragons," *Good Dragons Are Rare: In Search of a Mythical and Literary Phenomenon East and West*, "ALPH, No. 5, Peter Lang/University of Leipzig, Germany, pp. 361-383.
- 2005, Fanfan Chen, "When Hermes meets Aphrodite: An Interior Alchemy of Language in Gao Xingjian's *Fantastic*," *Hermes and Aphrodite Encounters*. Birmingham: Summa Publications, U.S.A., pp. 85-97.

#### Conference papers:

- 2019, Fanfan Chen and Cheng-En Tsai, "The Historical and Cultural Hybridity of Narrative and the

- Gameplay Effect of *Warriors Orochi* Serie,” The 7<sup>th</sup> International Japan Game Studies Conference: Replaying Japan 2019 Japanese Games: Past, Present and Future, Ritsumeikan University, Kyoto, August 9-11.
- 2019, 周小淨, 蔡承恩, 陳鏡羽, 林彥呈, 〈建構聊天敘事伴侶機器人之外觀設計原則: 比較分析商用機器人與多媒體娛樂作品機器人〉, 2019.6.14 國立台北商業大學數位設計與行銷國際學術研討會.
- 2017/11/25, Fanfan Chen, Keynote Speaker, “Children’s Encounters with the Fantastic: Literalization of Metaphorical Reference as Figure in Reverse,” Taiwan Children’s Literature Research Association 7<sup>th</sup> Annual Conference (TCLRA 2017).
- 2017/06/26-29, Fanfan Chen, Yang-Cheng Lin and Chun-Chun Wei, “Cultural Heritage Reconstruction Based on Virtual Reality Technology: A Pilot Study of Taiwanese Historical Site,” proposed to Immersive Learning Research Network iLRN 2017, Coimbra, Portugal.  
<https://immersivelrn.org/ilrn2017>
- 2016/11/15-18, Fanfan Chen, co-chair, workshop “Exploring New Approaches to Narrative Modeling and Authoring,” *The 9th International Conference on Interactive Digital Storytelling* (ICIDS 2016), Institute for Creative Technologies, USC, Los Angeles, USA.  
<http://narrativeandplay.org/icids2016-workshop>
- 2015/11/30-12/4, Fanfan Chen, co-chair, one-day workshop “Narratologically-Inspired Models for Interactive Narrative,” *The 8th International Conference on Interactive Digital Storytelling* (ICIDS 2015), Aalborg University, Copenhagen, Denmark. <http://icids2015.aau.dk/workshops/>
- 2014/11/3-6, Fanfan Chen, “Toward a Hermeneutic Narratology of Interactive Digital Storytelling,” *The 7th International Conference on Interactive Digital Storytelling* (ICIDS 2014), National University of Singapore. <http://narrativeandplay.org/icids2014/program.html>
- 2014/5/29-31, Fanfan Chen, “Referentiality and Unrealisation in Paul Ricoeur’s Living Metaphor and Threefold Mimesis,” *International Conference on Paul Ricoeur, Hermeneutics, and Asia*, 中研院文哲所, 東吳大學, The Society for Ricoeur Studeis.
- 2014/6/23, Fanfan Chen, “Paul Ricoeur’s Narrative Form of Life: Actuality and Potentiality,” *Conference on Forms of Life, Forms of Death*, 國立臺灣師範大學。(invited)
- 2013/4/20-21, Fanfan Chen, Invited Speaker, “Le ciel, l’un des espace de la Fantasy,” *Paysages et utopies: des sujets et des mondes*, Université Paris 7, France. (invited)
- 2012/7/25-8/1, Fanfan Chen, Invited Speaker, “La faërie et l’iconoclasme: l’imagination narrative chez Tolkien et Barfield,” *Colloque du Cerisy : Tolkien & les Inklings*, Cerisy-la-Salle, France.
- 2009/10/23, 陳鏡羽, 〈鵝肝醬、乳酪與基因改造全球化: 探討法國基因改造法(n°2008-595)的辯論修辭模式與影響〉, 「歐美生物科技法律與政策學術」研討會。台北: 中研院歐美所。
- 2009/10/1, 陳鏡羽, 〈由法蘭西的「歐洲化」到盎格魯撒克遜的「歐洲化」: 探討法國語言政策的調適與衝擊〉, 「『歐洲化』之衝擊」研討會。台北: 中研院歐美所。
- 2008/10/3-4, Fanfan Chen, Invited Speaker, “The Fantastic Horror and Wonder: From a Taoist Perspective of Bioethics,” *Hybris und Heil – (Bio)ethische Fragen in Phantastischer Literatur [Hubris and Wholeness – (Bio)ethical Questions in Fantastic Literature]*, the Inklings-Society and the Rheinisch Westfälische Technische Universität in Aachen, Germany, 3-4 October 2008.
- 2008/7/26, Fanfan Chen, Invited Speaker, “Dongfang Shuo (154-93 av. J. C.): l’incarnation de l’esprit de Vénus et Jupiter,” *GRMC Groupe de Recherches sur la Mythologie Comparée* and Konan University, Japan.
- 2008/4/25-27, Fanfan Chen, Invited Speaker, “The Eucharistic Poetics of J. R. R. Tolkien’s *The Hobbit or There and Back Again*,” 2008 DTG Decennial Tolkien Seminar at the Friedrich-Schiller-University Jena, Germany, 25-27 April 2008.

2007/11/3, Fanfan Chen, “Fantastic Diction and Archaism: Linguisticization and Spatialization of time,” presented at The 1<sup>st</sup> Formosa International Conference on Fantastic Literature / FICFL, Fantastic Literature Laboratory, 國立東華大學, Nov. 3, 2007.

2007/9/20-22, Fanfan Chen, “Poetics of Water in Lea Silhol’s Fantastic Tales,” presented at Colloque: *Le fantastique dans l’écriture française contemporaine* / CWWF (Contemporary Women’s Writing in French), Department of French, Nottingham University / Institute of German and Romance Studies, London, U.K., Sept. 20-22, 2007.

2003/2/6-8, Fanfan Chen, “Mysticisme oriental dans le fantastique de Julio Cortazar,” Colloque international en Sorbonne : La rencontre entre les religions d’Orient et d’Occident dans la littérature moderne, CRLC, Université de Paris III et IV, France, Feb. 6-8, 2003.

2002/04/25-27, Fanfan Chen, “Myth, Taoism and Zen in Gao Xingjian’s Fantastic: An Interior Alchemy of Language,” International Colloquium: Hermes and Aphrodite in Contemporary Literature and Culture, University of Alabama, Tuscaloosa, U.S.A., April 25-27, 2002.

2000/03/22-26, Fanfan Chen, “Fantastic: One Archetypal Genre, Different Aesthetics of Narration – Comparative Study of Chinese and French Short Stories,” The 21st International Conference of the Fantastic in the Arts, Fort Lauderdale, Dania, Florida, U.S.A., March 22-26, 2000.

**List of research grants (in TWD) obtained and projects executed:**

<b>Period</b>	<b>Research Project</b>	<b>Grant</b>	<b>Funding</b>
Aug. 2019 – July 2020	Augmented Self and Networked Generations: Development and Application of Narrative AI with the Retired Generation as its Main Object: From VR through to NarrativeBot (2/3) <b>(Cross-Disciplinary Integrated Research Project)</b>	4,500,000	Ministry of Science and Technology
Aug. 2018 – Feb. 2020	Augmented Self and Networked Generations: Development and Application of Narrative AI with the Retired Generation as its Main Object: From VR through to NarrativeBot (1/3) <b>(Cross-Disciplinary Integrated Research Project)</b>	3,500,000	Ministry of Science and Technology
Aug. 2016 – Feb. 2018	Integral and Interdisciplinary Research across the Technology and Creative Industries with the Retired Generation: Cloud Gaming Industry as an Example (2/2) <b>(Cross-Disciplinary Integrated Research Project)</b>	4,200,000	Ministry of Science and Technology
Aug. 2015 – July 2016	Integral and Interdisciplinary Research across the Technology and Creative Industries with the Retired Generation: Cloud Gaming Industry as an Example (1/2) <b>(Cross-Disciplinary Integrated Research Project)</b>	4,200,000	Ministry of Science and Technology
Aug. 2015 – Apr. 2019	Towards a Hermeneutic Poetics of Narrative: Dialectic between Referentiality and Unrealization	1,446,000	Ministry of Science and Technology
Aug. 2011 – July 2015	The Imaginary and Narrative: Threefold Mimesis, Temporalizing Images, Metaphorizing Aporia, the Saturated Phenomenon <b>(Excellent Young Scholar Research Grant)</b>	2,328,000	National Science Council
Feb. 2011 – Jan. 2013	Grant for Enhancing International Influence: To establish the Asian office of the International Research Centre for the Imaginary (CRI2i)	1,60,000	National Science Council
Aug. 2010 – July 2011	Analysis of the poetics of contemporary alchemical fiction and exploration of “the alchemy of language” from the French theory of the literary imaginary (3/3)	738,000	National Science Council

Sept. 2010 – Oct. 2010	Comparative Literature: European Tradition (Lectureship at Tianjin University)	69,000	Mainland Affairs Council Grant
Jan. 2010 – June 2010	Owen Barfield: The Rhetorical Philosophy of Poetics of Language (University of Oxford)	183,131	Ministry of Education
Oct. 2009	International scholar invitation research grant (Professor emeritus Chiwaki Shinoda, Hiroshima City University)	69,000	National Science Council
Oct. 2009	French Rhetoric: Literature and Films (Intensive Seminar)	128,814	Ministry of Education
Aug. 2009 – July 2010	Analysis of the poetics of contemporary alchemical fiction and exploration of “the alchemy of language” from the French theory of the literary imaginary (2/3)	671,000	National Science Council
Jan. 2009	German and European Literature Lectures Series	145,110	Ministry of Education
Jan. 2009 – June 2009	The metamorphosis of the imaginary and stylistic rhetoric in modern fantastic writing: narrative, time, mythos, metaphor (Université Sorbonne-Nouvelle Paris III)	391,320	National Science Council
Aug. 2008 – July 2009	Analysis of the poetics of contemporary alchemical fiction and exploration of “the alchemy of language” from the French theory of the literary imaginary (1/3)	738,000	National Science Council
July 2008 – Jan. 2009	The text world of fantasy: “saturated phenomena”, metaphor and mythos	210,000	Academia Sinica
March 2008	Japanese fantastic literature lecture series	102,000	Ministry of Education
April 2008	European fantastic literature overseas research grant	158,000	Ministry of Education
Aug. 2007 – July 2008	Fantastic Literature: The Imaginary Crossing the Boundaries (Teaching and research development project in humanities)	2,000,747	Ministry of Education
8-9 Dec. 2007	Workshop of fantastic literature	165,000	Ministry of Education
29 Oct. – 4 Nov. 2007	International scholar invitation research grant (Professor emeritus Roger Bozzetto, Université de Provence Aix-Marseille I, France)	180,000	National Science Council
3 Nov. 2007	Formosa International Conference on Fantastic Literature	250,000	Ministry of Education, NSC, NDHU
Aug. 2007 – July 2008	Lea Silhol's fantastic fiction: the feminine mythopoetics <i>à la française</i>	639,000	National Science Council
Aug. 2006 – July 2007	Fantastic diction and archaism	356,000	National Science Council
Aug. 2004 – July 2005	Tolkienian mythopoeic fantastic art	291,600	National Science Council
Oct. 2002 – Dec. 2004	The literary imaginary and fantastic literature <b>Research grant for 2002 Excellent New Scholar Award</b>	600,000	National Dong Hwa University
Aug. 2001 – July 2002	The metamorphosis of fantastic fiction: the interval of ambiguity, the absurdity of the signifier as reality, the harmony of the distorted space II	360,700	National Science Council
Aug. 2000 – July 2001	The metamorphosis of fantastic fiction: the interval of ambiguity, the absurdity of the signifier as reality, the harmony of the distorted space I	394,300	National Science Council